

Name: _____

Using Music Lyrics to Explore Themes, Imagery, and Symbolism in *Romeo and Juliet*

Use this graphic organizer to compare your favorite music lyrics to Shakespeare's play. Record your textual evidence (at least 2 quotes) and write notes about the similarities you see. Then, turn your observations into an overall argument (1 or 2 sentences) in the space provided.

Common Theme, Symbol, or Imagery _____

<i>Romeo and Juliet</i> (c. 1595)	Tune, Artist, Date _____	Notes
Example: Romeo says "Call me but love and I'll be new baptized" (2.2.4). Juliet calls Romeo the "god of [her] idolatry" (2.2.12).	Example: "Spinning on that dizzy edge I kissed her face and kissed her head. And dreamed of all the different ways I had to make her glow [...] Just like heaven." (The Cure, "Just Like Heaven")	Example: Romeo and Juliet talk about love as though it's a religious experience. The Cure also sings about a "dizzy[ing]" love that's "just like heaven."
Quote #1:	Quote #1:	
Quote #2:	Quote #2:	
Quote #3:	Quote #3:	

Overall Argument:

Example: Shakespeare and The Cure both capture the intensity of young love – Romeo and Juliet and "Just Like Heaven" show us how head-over-heels love can often seem rapturous, earth-shattering, and even holy.

